



2022 Series 3 Course A

Title	Gosh! Another 12 Artists
Date	Tuesdays 23 August – 27 September 2022
Time	10.00 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Barrie Peake Email: barrie.m.peake@gmail.com Phone: 453 3151 Mobile: 021 079 5054
Developer	Doug Hart
Course fee	\$45 (please do not pay until you receive an invoice)

This is the third U3A Dunedin series of artists from around the world, portraying the culture, country and major and minor events that shaped their work practices. The series is presented through extensive magazine style images and information by local artist Doug Hart.

All applications must be received by Thursday 28 July 2022. You will receive a response to your application by Monday 8 August 2022.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Gosh! Another 12 Artists

- 23 August** **Edvard Munch** – Norwegian painter best known for ‘The Scream’, but there is far more to discover about this artist’s dark life story.
Tamara de Lempicka – A wealthy, influential, sensual painter and an extremely independent woman who forged a legacy of memorable works.
- 30 August** **Elisabeth Frink** – Fascinating and frightening sculptures from a Neo-expressionist school of art. Her work forged by wartime experiences, nature and what it means to be human.
Canaletto – One of the greatest Venetian landscape painters, more famous in England than his native country.
- 6 September** **Edward Hopper** – He loved to paint the mundane aspects and scenes of East Coast America. His paintings reveal loneliness, ugliness, but also beauty in the unexpected.
Louise Nevelson – An emigre to the United States with a fascinating back story, this amazing lady turned scrap materials into monumental sculptures.
- 13 September** **Amrita Sher-Gil** – You’ve heard of Frida Kahlo but this extraordinary Indian artist mirrored her in many aspects. Indian artwork with a flavour of the west.
Georges Remi – is not a name that springs to mind in the art world, but Hergé, cartoonist and Tintin evoke memories of childhood adventures and a fan base of millions today.
- 20 September** **René Magritte** – Personally, I was inspired by the works of the surrealist movement when growing up and Magritte’s extraordinary dream like images provoke a variety of ways in which people think.
Margaret Preston – Australian painter and printmaker who has had a significant effect on her country’s art legacy. She forged together European art with Aboriginal images.
- 27 September** **Kara Walker** – A wonderful contemporary and confrontational artist championing the injustices of American society. Her use of large scale silhouettes portray disturbing images.
Katsushika Hokusai – Japanese woodblock artist whose masterful work still sells multiples of images, particularly the famous ‘The Wave’ that has generated very creative multimedia images.